

# SOLASTALGIA

(working title)



**Solastalgia** : neologism invented in by the australian philosopher Glenn Albrecht to describe a form of emotional or existential distress caused by environmental change : "the homesickness you have when you are still at home"

Also see : eco-anxiety

I grew up with a radical ecologist mother, in a house where the words "climate crisis", "carbon impact" and "extinction of species" were far more pronounced then "getting good grades", "behaving like a good girl" or "planning for the holidays".

Solastalgia is a familiar state. The climate crisis puts me in a state of sideration. Immersed in a profound and paralyzing sadness. Alone and helpless. The collapse is on its way, *around* and *inside* my body.

The project "Solastalgia" has just begun last spring. I've been thinking about it for a year or two, while working on my other projects ({}), a performance about vulvas as landscapes (2019), and "We're gonna build an island and grow palmtrees", a theater show about ecology and empathy (2020 > postponed in 2021 due to the covid crisis).

HOW CAN WE FIND SOLACE ?

I imagine the project as a collective ritual, a moment of consolation. A joyful and magical protocole: a moment that reassembles, that brings people together. Probably not strictly a show, rather a performative immersion. I imagine the audience wandering around, and discovering bit by bit the different spaces, huts and shelters. In each micro-space, a micro-group of spectators (or a spectator by him/herself) can engage with the performance, either in a "frontal" way (sitting around watching video capsules or listening to audio extracts) or in a more active manner, for example by recording a podcast message, drinking a divinatory teacup, singing in a choir, taking a nap, etc.

Spring 2020: First research experimentation through zoom meetings.  
September 2020: two weeks residency + try out at La Fabrique de Théâtre (Frameries, Wallonia)  
May 2021: 1 week dramaturgy residency at Le Corridor (Liège, Wallonia).  
Fall 2021: three weeks pluridisciplinary residency at La Chartreuse, Centre National des écritures du spectacle (Villeneuve-lez-Avignon).