

Born 19/08/1989
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**LORETTE
MOREAU**

EDUCATION

2008-2012 : Masters in Performing Arts at Conservatoire Royal de Mons / ARTS²

2007-2008 : Year of immersion in the United States (Seattle), drama section

2001-2007 : General secondary school at the Athénée Charles Janssens, Ixelles. Option Modern Languages.

PROFESSIONAL EXPERIENCE

performing arts // ongoing projects.....

Fort Réconfort transdisciplinary, work in progress project (2020-...) *Writer, conceptor, facilitator*

Ici commence le pays de la liberté performance by Jean Le Peltier, creation in 2023 at Atelier 210 (Brussels, BE) (2023) *Artistic collaborator*

Elles vivent performance by Antoine Defoort / L'Amicale, created in 2021 at le phénix (Valenciennes, FR) (2018-2022) *Artistic collaborator*

On va bâtir une île et élever des palmiers co-writing with Axel Cornil. Created at Théâtre de la Vie in 2021 / prod L'Amicale (2014-2020) *Co-writer & director*

Amis il faut faire une pause performance by Julien Fournet / L'Amicale, created in 2021 at Centquatre (Paris, FR) (2017-2023) *Artistic collaborator*

({:}) Impronomçable created at Festival Emulation / Théâtre de Liège in 2019. Presented at Festival XX time at La Balsamine in 2020 (Brussels, BE) (2017-2019) *Conceptor & director*

performing arts // past projects.....

Cataclop enzovoorts created at La Balsamine, supported by various Belgian institutions (Les Laboréales, Théâtre des Doms, Viernulvier, Le Corridor, Kunstenwerkplaats Pianofabriek...) (2012-2016) *Conceptor & director*

Wild a piece for young audiences by Anne Thuot, created in Mons in 2015 (2014-2015) *Assistant to the director*

Histoires pour faire des cauchemars a piece for young audiences by Anne Thuot, on tour in Belgium and in France. (2012-2014) *Actress & assistant to the director*

J'ai enduré vos discours et j'ai l'oreille en feu text by C. Lamarche, directed by Anne Thuot, created at La Balsamine and presented at Théâtre du Rond-Point (Paris, FR), KC Nona (Mechelen, BE), L'Ancre/Eden (Charleroi, BE), The Lowry (Manchester, UK) (2012-2013) *Assistant to the director*

cinema.....

Retour à l'école documentary short movie directed by Christopher Yales (2010-2011) *Conceptor & co-writer*

.....other professional experiences

Th des Doms, T.U. Nantes & Bain Public (2021-2022)
Facilitation of the workshop "Campement de spectateurices" ("Spectators' camp") with Céline Estenne

L'Amicale / La Bellone (2022)
Curation and coordination of the event "On le fait ? - Chasser l'ennui partout" ("Shall we do it? - Chasing boredom everywhere") for L'Amicale's tenth birthday.

Aires libres, Montagne Magique, CCBW (2020-2022)
Facilitation of introductory training courses on the Feedback method (Das Art Amsterdam)

Le Grand Tour / Mars - Latitude 50 - Festival de Chassepierre (2020)
Philosophical walk around the question "do you have to be well born to be cultured?" Performative interventions.

L'Amicale / Maison Folie Wazemmes (2019)
Co-organization and co-facilitation with Lucien Fradin of the workshop "Plaine de jeux" and the evening "Toboggan".

L'Amicale / Atelier 210 (2019)
Co-organization and co-facilitation, with Julien Fournet, of the evening "Hic & Nunc" as part of the Festival Les Singuliers.

Arts² / Conservatoire royal de Mons (2018-2023)
Co-animation with Céline Estenne of the seminar "Le travail de spectateur-ice" ("The work of spectators") for B2 students in performing arts.

La Bellone / Théâtre des Doms (2018-2019)
Co-development of the E.D.I.T. research project (on the archiving and transcription of stage writing) with Lisa Gilot

L'Amicale / Viernulvier (2018)
Co-animation with Antoine Defoort of the workshop "On prend des morceaux de réel et on se les passe" ("We take pieces of reality and pass them to each other") within the framework of the project Travail & Poezie.

Festival Signal / CIFAS (2018)
Production assistant and audiences relations

Festival TransAmériques / Montréal (2018)
Participation in the International Rendezvous for Young Performing Arts Professionals and Critics

KunstenFestivalDesArts / Brussels (2015-2019)
Technical Service Administration / Production / Documentation

miscellaneous.....

Trained in collective intelligence tools / Involved in various collective and cooperative processes / Developing a practice as a meeting facilitator / Passionate about methodology / Intersectional feminist

languages French (mother tongue) - English (bilingual) - Dutch (Level B2) - Spanish (notions)